

MYTHOLOGY OF CULTURAL SPACES

CONTENTS

A Homage to Sergei Isakov	7
Editorial Preface	11
Boris Yegorov. On Sergei Isakov (From the Correspondence of Yu. Lotman and B. Yegorov, 1958–1963)	17

I

Maria Smorzhevskih-Smirnova. Paradise in the Geography of Peter the Great	28
Roman Leibov, Aleksandr Ospovat. On the Polish Theme in Khomyakov's Writings	44
Ben Hellman. "Much! Much! Much!" Finnish Exhibition in Petrograd in 1917	52
Eugene Soshkin. Between the Grave and the Prison: O. Mandelstam's "The Blue Eyes and a Hot Frontal Bone..." at the Crossroads of Poetic Codes (Part 2)	74
Galina Ponomareva. Soviet Mythology of Estonian Space ("Red Russia" and "Blood-stained Estonia")	109
Tatyana Shor. "Oh, Divine Island of Valaam!": Pilgrimage to Valaam in Russian Literature and Estonian Political Journalism of the 1930s	121
Tatyana Stepanisheva. "And He Fancied Russia...": A Ballad by D. Samoilov and Its Translation by J. Cross	145

Andrei Nemser. Two Muscovite Poems by D. Samoilov.....	163
Pekka Pesonen. Russia as a Mythologized Space in Contemporary Finnish Literature	184
Nikolai Vahtin. From “Wilderness” to “Otherwise”: on the Evolution of the Image of Siberia and the North in Russian Language	203

II

Lyubov Kiseleva. The Literary Component in the Imperial National Project	217
Dmitri Ivanov. The Finnish Ethnos in A. Shakhovskoi’s Trilogy “Finn” and Its Sources	234
Inna Bulkina. “The Famous Name”: Count Tadeusz Czacki, A Polish Patriot	250
Heinrich Kirschbaum. Brutus, Mazepa, Wallenrod: Ukrainian Themes in the Writings of K. Ryleev	265
Elizaveta Fomina. Ethnicity as an Issue of Poetics (German Characters in the Works by I. Turgenev)	278
Aleksei Vdovin. Russian National Character as “Literary Deception” (Pisemskii’s “Leshii”)	301
Annelore Engel-Braunschmidt. Baltic Germans on Themselves and Others	318
Janina Kursite-Pakule. The Images of Germans in Latvian Literature	337
Timur Guzairov. “Loyal Finn”: A Political Concept and its Pragmatics in Ideological Texts, 1809–1854	349

Eugenia Nazarova. Karl Alexander Skuye and his Short Stories on Latvian Peasants for the Russian Youth: the 1890s	373
Pavel Lavrinets. Lithuanians in Russian Literature in the 19 th – early the 20 th century	384
Tatyana Misnikovich. The “Polish Question” in the Poetry and Political Essays of Fedor Sologub	401
Oleg Lekmanov. “Lukomorie”: On the History of a “Nationalistic” Magazine	411
Roman Voitehovich. The Polish Pride and the Tatar Yoke in Tsvetayeva’s Poems to Akhmatova	427
Lea Pild. On the Evolution of an Individual and a Nation in the Novel “I Used to Love a German Woman” by A. H. Tammsaare (Role of Russian Literary Tradition)	451
Roman Abisogomyan. A. Baiov: A Russian General in Estonian Service	468
Summaries in Estonian	482
About the Contributors	498